

“OLD BOOKS STILL MATTER”

Maureen E. Mulvihill, Guest Speaker
With Exhibits & Digital Images

**Selby Public Library, “Books & Coffee” series,
Gelbart Auditorium. April 11, 2017. 10:30AM.**
Sponsored by Friends of the Selby Public Library
1331 First Street, Sarasota, Florida 34236

Host: Alice Blueglass, Executive Committee, Second Vice-President
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OUR SPEAKER will discuss the value of 'old books' as surviving historical artifacts. Within broad contexts of pre-1800 book design and book arts, she will emphasize the continuing appeal of the early book to specialists (collectors, book historians) and generalists (Virginia Woolf's 'common reader'); she will also show what 'modern' editions of old books too often overlook. An established writer on English and Irish literary cultures, Dr Mulvihill is presently at work on Irishwomen's political writings and response, c.1603-1801. Her evolution as a rare book collector is profiled in *Fine Books & Collections* magazine (Autumn, 2016). For San Francisco's Rare Book Hub, she wrote a special Guest Series (October-December, 2016), *Old Books / New Editions* < Publisher's Preview >, being essays on new editions of < Anne Killigrew > < Hester Pulter > and < Margaret Cavendish >. Our speaker is an elected member of the Princeton Research Forum, Princeton, NJ, and Vice-President (2012-2015), Florida Bibliophile Society; originally from Detroit, she is also a member of the Book Club of Detroit (flourishing these 60 years & counting). After 30 years in Brooklyn, NY, she is now a homeowner in lovely Laurel Park, Sarasota, Florida. (**Training**: PhD, Wisconsin, 1982. Post-doctoral: Columbia University Rare Book School; Yale Center for British Art; and, as NEH Fellow, Johns Hopkins University.)
